
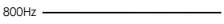

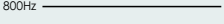
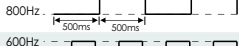

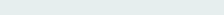






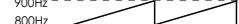
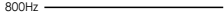
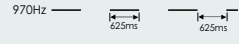

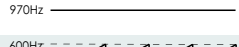







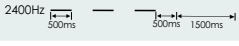
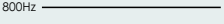
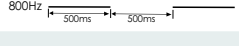
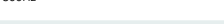



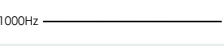




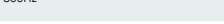
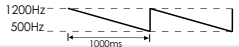
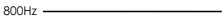
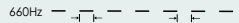
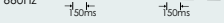





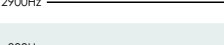

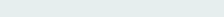
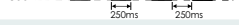
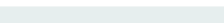

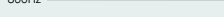






no.	name	1st stage frequency	1st stage graphical	2nd stage frequency	2nd stage graphical
1	LF Sweep (Cranford sweep)	800-1000Hz swept every 500ms (2Hz)		800Hz continuous	
2	Alternative warble BS	800Hz for 250ms, then 960Hz for 250ms		800Hz continuous	
3	Warble Tone BS	800Hz for 500ms, then 1000Hz for 500ms		800Hz continuous	
4	Alternative warble BS	500Hz for 250ms, then 600Hz for 250ms		500Hz continuous	
5	HF Back up Interrupted	2800Hz for 1000ms, then off for 1000ms		2800Hz continuous	
6	LF Back up Alarm	800Hz for 150ms, then off for 150ms		800Hz continuous	
7	HF Back up Interrupted (fast)	2800Hz for 150ms, then off for 150ms		800Hz continuous	
8	LF Continuous tone BS5839	800Hz continuous		800Hz continuous	
9	Sweep - 1Hz	800-900Hz swept every 1000ms (1Hz)		800Hz continuous	
10	Australian slow whoop	970Hz for 625ms, then off for 150ms		500-1200Hz for 3250ms, then off for 250ms	
11	Dutch sweep	970Hz continuous		500-1200Hz for 3500ms, then off for 500ms	
12	Analogue sweep	500-600Hz swept every 500ms (2Hz)		500Hz continuous	
13	Sweep - 3Hz	800-970Hz swept every 333ms (3Hz)		800Hz continuous	
14	Alternate HF slow sweep	2350-2900Hz swept every 333ms (3Hz)		2400Hz continuous	
15	Fast HF sweep	2400-2800Hz swept every 143ms (7Hz)		2400Hz continuous	
16	US Temporal Pattern LF	950Hz for 500ms on, 500ms off (x3), then 1500ms off		800Hz continuous	
17	Interrupted BS	800Hz for 500ms, then off for 500ms		800Hz continuous	
18	ISO 8201 LF BS5839 Pt 1	970Hz for 500ms, then off for 500ms		970Hz for 500ms, then off for 500ms	
19	Interrupted medium	1000Hz for 250ms, then off for 250ms		800Hz continuous	
20	ISO8201 HF	2850Hz for 500ms, then off for 500ms		2850Hz for 500ms, then off for 500ms	
21	Continuous	1000Hz continuous		1000Hz continuous	
22	LF Buzz	800-950Hz swept every 9ms (110Hz)		800Hz continuous	
23	HF Continuous	2800Hz continuous		2800Hz continuous	
24	Sweep	800-970Hz swept every 111ms (9Hz)		800Hz continuous	
25	German DIN tone	1200-500Hz swept every 1000ms (1Hz)		800Hz continuous	
26	Swedish Fire signal	660Hz for 150ms, then off for 150ms		660Hz for 150ms, then off for 150ms	
27	French tone AFNOR	554Hz for 100ms, then 440Hz for 400ms		800Hz continuous	
28	Swedish all clear signal	660Hz continuous		660Hz continuous	
29	US Temporal Pattern HF	2900Hz for 500ms on, 500ms off (x3), then 1500ms off		2900Hz continuous	
30	Siren 2 way ramp (short)	500-1200Hz rising for 250ms, then falling for 250ms		800Hz continuous	
31	FP1063.1-Telecom	800Hz for 250ms, then 970Hz for 250ms		800Hz continuous	
32	Siren 2 way ramp (long)	500-1200Hz rising for 3000ms, then falling for 3000ms		800Hz continuous	